

# Burn The Sage to Tyché

## Firouz FarmanFarmaian



Prince & Princess FarmamFarmaian

To follow up on my two year journey within the vortex of Central Asian nomadic psyché, I have transported my explorations across cosmogonies and spiritual realms into the mythical golden aura of ancient Greece through a deployment of large and smaller abstract panels - here hung as offerings to the Athenian Goddess of fortune, Tyché Agathe.

Produced in my new Athenian workshop perched on the Southern flank of Arditto hill - in the shadows of the iconic Kallimarmaro Pentelic Olympic stadium and the sacred vestiges of the Temple of Tyché - the series searches to vibrate with ethereal qualities : layering line, light and texture



through the use of specific materials such as Pentelic and Dionysian Marble dust used in its time to build the temple of temples, the Parthenon - here integrated into the paint and onto canvas.

Sourcing material within quarries that have delivered marble to Athenian temples such as the glorious Parthenon through millennia, I actively seek to activate a dialogue between past and future - the material and the immaterial - here creating a sacred space to favor a reconnection to the idea of beauty through the transformative power of contemporary practice.

-Firouz FarmanFarmaian-

Solo exhibition @



The gallery will be contacting private viewings up to July 20th  
Rsvp [info@galeria-hmh.com](mailto:info@galeria-hmh.com)

Port Andratx 29.06.2023 - 20.07.2023

**Firouz Farman Farmaian's** second balearic exhibition takes place in the artist led **HMH Gallery**, in Port Andratx, presenting **Burn The Sage To Tyché**, a return to large size, site specific abstract canvas brushwork following the artist's celebrated immersive textile installation at the **59th Biennale di Venezia** in 2022.

The exhibition takes the form of a spiritual connection to elements sourced within the fabric of ancient Greece's sacred Myths collected from the charged environment of the artist's new Athens studio, perched on the southern slope of the **Ardittos hill** - home of the **Pentelic Olympic stadium** and the temple of the greek goddess of fortune, **Tyché**.

Firouz FarmanFarmaian creates an ethereal, painterly quality through an overlay of line, light and texture using colours enriched with Pentelic marble powder from the quarry of **Dionysos** used in his time to build the temple of temples, the **Parthenon**.

Gallery leader **Andreas Streicher** worked one week side by side with **Firouz Farman Farmaian** to set up the exhibition to get into the artists flow in order to transport his message in the best way. They also visited together **Ben Jakober**, who included a work by Firouz FarmanFarmaian in the **Ben Jakober Foundation**.

**Judith Sturm**, MA of Arts, Galerist and Curator of **HMH Gallery** is talking to the prominent Iranian artist in Exile. He is currently based in Greece, but travels around the world in the search of new artistic ideas and impressions.

*How does the proximity of your studio to ancient sites affect your work? Do you feel a kind of „energy of history“ or something like the force field of a sacred place?*

I always have been in search of a sacred place. That nomadic exploration is my fuel. The idea and sentiment of the sacred is a deep internal experience, and ultimately relates to energies

connecting us to both the cosmos and to the elements. The force fields are there for us to connect with - and on once we do - the energies revealed can be overwhelmingly powerful.

Ancient cultures possess an intrinsic comprehension of these powers and expressed it in myriads of ways taking the form of Myths, Oracles or Rites. From the Archaic Nomadic Cultures of Central Asia to Greek Mythology a common sub-vortex unites us to this primal connection to mother earth and to the universe.

*Your current works for the exhibition Burn the Sage to Tyché have a meditative character and seem to be completely out of the modern hectic time, as if you had given yourself over to a contemplative way of life and gained new strength after the pandemic and the monumental installation at the 59th Venice Biennale 22?*

The Tyché collection grew as a natural meditative continuity to my post-



FarmamFarmaian & Jackie Herbst curator from CCA Andratx

pandemic spiritual and creative evolution, as I settled my caravan in Athens to the reassess futures. It came as a needed restive sequence following the Venice Biennale's raging 8 months tenure that had me running for the best of 2 years as a Central Asian nation's cultural Ambassador - as depicted in



FarmamFarmaian & Ben Jakober from Ben Jakober Foundation

'The Road to Venice' Documentary by French director **Mathieu Vollaire (Recifilms Paris)** to air on online platforms later in the year.

We are living in times of cultural and societal shifts, moving from the tabula rasa of industrial revolutions to a new

era, where the reassessment of our relation to the planet will be key. Time to reinvent transformative positive planetary myths reconnecting to pre-industrial philosophies. An **Ecology of soul\***.

*You live near the temple of Tyche and have dedicated your exhibition to her. She is the goddess of luck and embodies the giving, guiding and changing power. She can elevate people and their fate but also humiliate them, she is described as capricious and unpredictable and brings about the change of fortunes.*

*What does she mean to you?*

Fate made it my duty to honor her. I can only hope she will show me good guidance. I will Burn the sage to Tyché.

\*Firouz Farman Farmaian Ecology of Soul Manifesto - Published by **We R the Nomads Agency 2022 @werthenomads**